

A night photograph of the Sydney Harbour Bridge, illuminated against a dark sky. The bridge's steel arch is prominent, with city lights visible in the background. In the foreground, a pier structure is partially visible on the left, with its lights reflecting on the water. The overall scene is a mix of dark blues, greys, and warm yellow and white lights.

Livability on Public Places, Museums and Cultural Centres

Group C

Public Space · Market Place

→ Public Space

- Definition
 - a place freely accessible where people can gather, have activities and have a sense of association, and is set for public interest
- Town Hall Square & Martin Square
- characterized by focal points, open spaces & seats



Public Space · Market Place

- A place for commutation
- Rest, read, lunch, street performance on weekends
- Satisfactory Rating: 3/5 on average
- Can be more alive, more well-managed
- Implication:
 - can still serve a role to help people to relieve the stress in work
 - beautifying the environment, providing breezeways & view corridors in a dense city→ making the city more livable



Background of Sydney Fish Market (SFM)

- History

- Before 1945: Licensed fishermen operated out of Haymarket
- 1994: Introduction of regulated, controlled and centralized market system; privatization
- 1966: Present location at Blackwattle Bay, Pyrmont

- Daily operation

- Auctioning
- Merchandisers purchase seafood from the fishermen near Darling Harbour
- Seafood are sold directly to customers in SFM



SFM: Past VS Present

Past

- Wholesaling of seafood
- Social gathering for fishermen
- Communication among fishermen

Present

- More retailing of seafood
- As a tourist spot and a place for family gathering of locals
- Ancillary services, e.g. restaurants, cafes



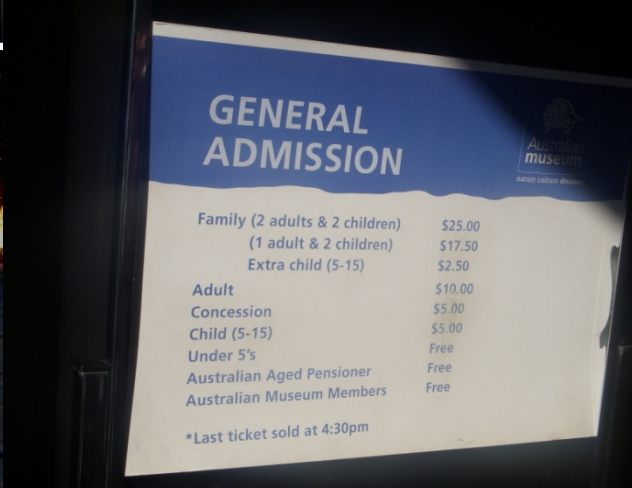
Museum we visited

- Australian National Maritime Museum
- Australian Museum
- Power House Museum
- Museum of Sydney
- Mint Museum
- Hyde Park Barracks



Features of the museums in Sydney

- Mainly distributed along Macquarie Road (the road next to Royal Botanic Gardens)and near Darling F
- Admission fee (generally):
 - Adult: AU\$10
 - Child/Concession: AU\$5
 - Family: AU\$20
- Open most of the time except Christmas Day
- Usually managed by Historic Houses Trust and the government



GENERAL ADMISSION	
Family (2 adults & 2 children)	\$25.00
(1 adult & 2 children)	\$17.50
Extra child (5-15)	\$2.50
Adult	\$10.00
Concession	\$5.00
Child (5-15)	\$5.00
Under 5's	Free
Australian Aged Pensioner	Free
Australian Museum Members	Free

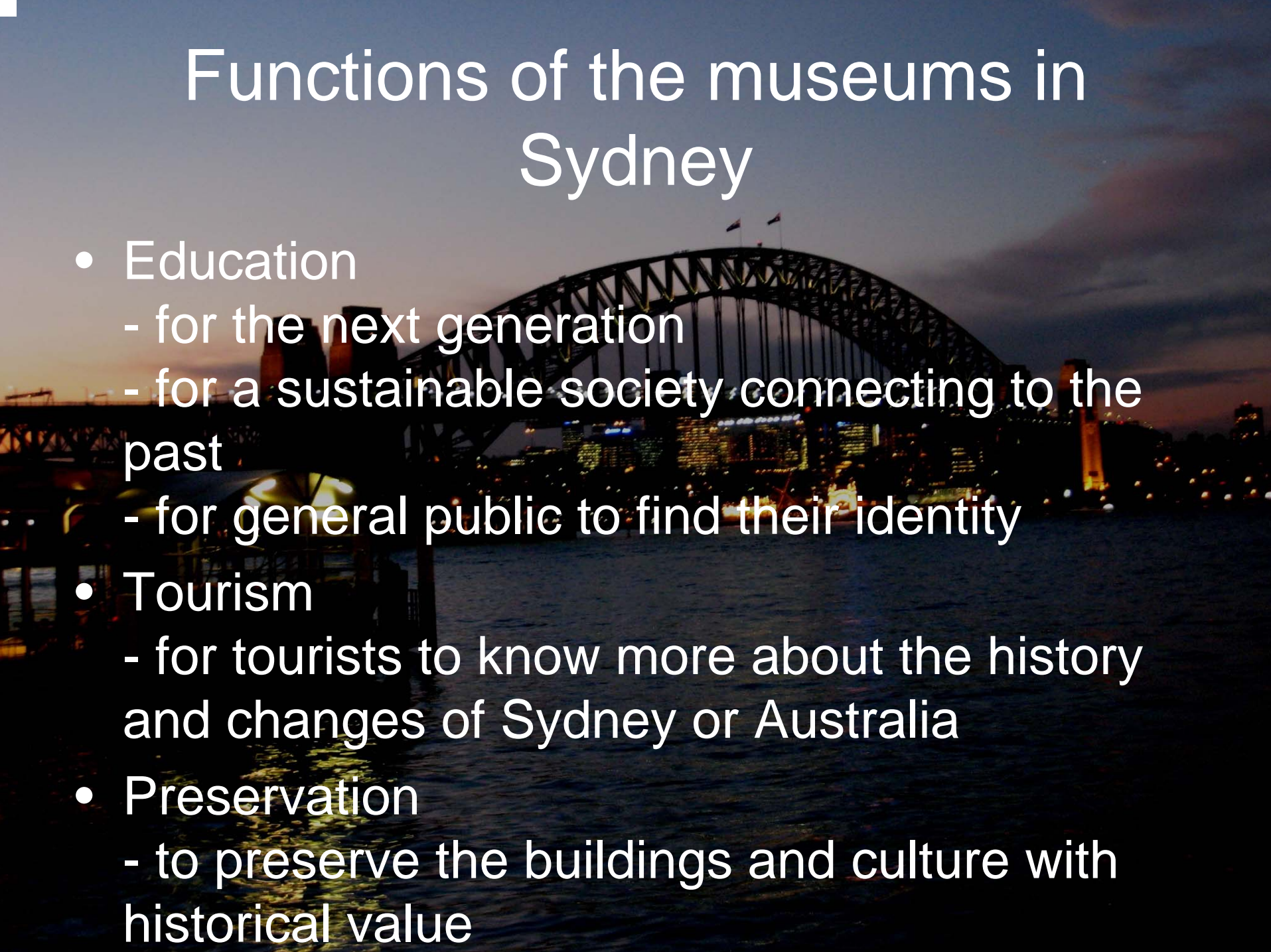
*Last ticket sold at 4:30pm

Features of the museums in Sydney

- Types of visitors:
 - various groups of student (esp. in junior form)
 - children guided by their parents (even during weekdays)
 - some teenagers
 - some foreign tourists
- Types of activities offered
 - guide tour
 - meeting
 - theme exhibition (Dinosaurs in Australian Museum)

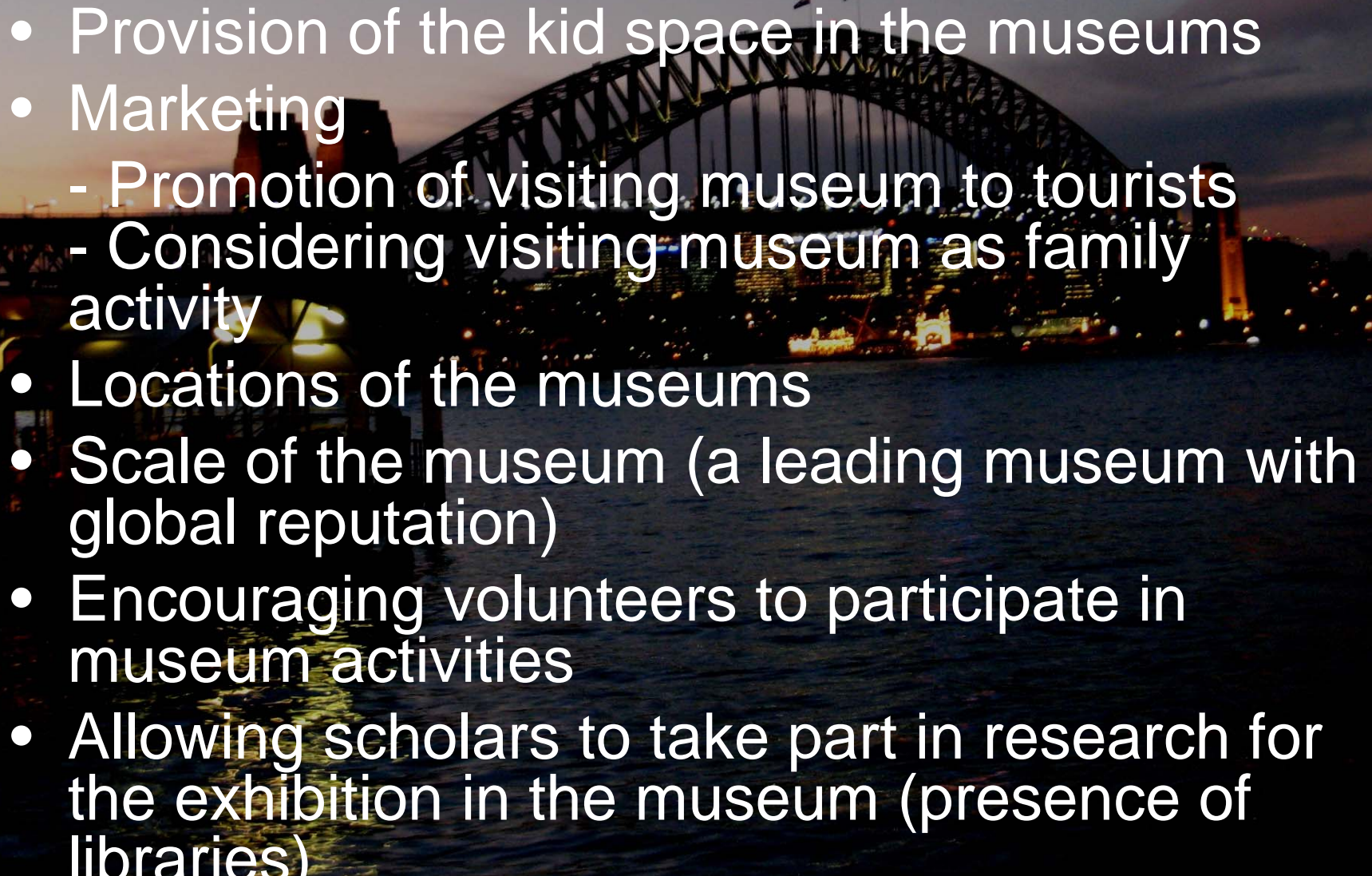


Functions of the museums in Sydney

A night view of the Sydney Harbour Bridge and the city skyline reflected in the water. The bridge is illuminated, and the city lights are visible in the background.

- Education
 - for the next generation
 - for a sustainable society connecting to the past
 - for general public to find their identity
- Tourism
 - for tourists to know more about the history and changes of Sydney or Australia
- Preservation
 - to preserve the buildings and culture with historical value

Lessons for Hong Kong

- Provision of the kid space in the museums
 - Marketing
 - Promotion of visiting museum to tourists
 - Considering visiting museum as family activity
 - Locations of the museums
 - Scale of the museum (a leading museum with global reputation)
 - Encouraging volunteers to participate in museum activities
 - Allowing scholars to take part in research for the exhibition in the museum (presence of libraries)
- 

Centers of Cultural Activities

Places visited:

- Art Gallery of New South Wales
- Parliament of New South Wales
- Sydney Opera House
- The Rocks



1. Art Gallery of New South Wales

- Entrance fee: FREE
- Australian and international art
- Aboriginal art is also included
- One of the country's leading galleries
- Educational value
- Supported by a foundation fund



2. Parliament of New South Wales

- Entrance fee: FREE
- The oldest parliament in the world
- Built in 1843, then conversion from a hospital
- Still now in use
- Consists of 2 democratically elected houses
- Educational value: tours, sharing by legislative counselors to students



3. Sydney Opera House

- Guided tours
- Recently added in the World Heritage List
- Over 2,500 performances and events each year, such as ballets, opera, classical music, etc.



THE ESSENTIAL TOUR
See inside the sails. Dynamic music and more. 30 minutes.

SPOTLIGHT TOURS
The solo-official tour available with Korean, Japanese and Mandarin speaking guides.

BACKSTAGE TOUR
Exclusive access. Seating and water. Start on stage.

HIGH TEA
Stunning views. Fine food. Fantastic performances.

EXPERIENCE PACKAGES
Lunch & show. See the docks. Enjoy Regatta dining.

SEE INSIDE

A MIRACLE OF ARCHITECTURE & ENGINEERING BROUGHT TO LIFE - DAILY

Lower Conc

4. The Rocks

- Rocks Square
- Historical buildings with shops, bars and restaurants
- Many aboriginal art galleries
- A visitor information centre with detailed information provided



Implications

A night view of the Sydney Harbour Bridge, illuminated with lights, set against a dark sky. The bridge's arch is prominent, and the city lights of Sydney are visible in the background. The water in the foreground is dark, with some reflections of the bridge's lights.

- High livability, culturally
- Abundant facilities for arts and cultural buildings
- Free access to the public
- Focus on the education of the next generation
- Freedom of expression and ideas
- Public cultural exchange